



Product	Description	Transmission %	Stop value	Special Notes
Non-Flame Retardant Frost				
410 Opal Frost	Used for softening spotlight beam edges without altering shape (23 micron polyester base).	71	1/2	
420 Light Opal Frost	Similar characteristics to Opal Frost, but less diffuse (36 micron polyester base).	>85	<1/4	
258 Eighth Hampshire Frost	Extra Light frost effect.	>85	<1/4	
257 Quarter Hampshire Frost	Extra Light frost effect.	>85	<1/4	
256 Half Hampshire Frost	Extra Light frost effect.	>85	<1/4	
253 Hampshire Frost	Light frost effect.	>85	<1/4	
255 Hollywood Frost	Light frost effect - softens edges.	83	<1/3	
750 Durham Frost	A frost that almost completely softens shutter edges and removes hot spots.	>85	<1/4	
720 Durham Daylight Frost	Smooths PAR or flood washes of large areas. Useful for houselights; good for entrances from natural light.	32.3	1 2/3	Full CT Blue
717 Shanklin Frost	201 with frost to soften the beam of profile units.	37	1 1/2	Full CT Blue
718 Half Shanklin Frost	202 with frost to soften the beam of profile units.	56	3/4	Half CT Blue
705 Lily Frost	Smooths PAR or flood washes of large areas. Useful for houselights; a good colour wash for evening events.	38	1 1/3	Colour = 704
791 Moroccan Frost	Smooths PAR or flood washes of large areas. Useful for houselights; good for interior colour washes.	57	3/4	Colour = 790
749 Hampshire Rose	Combines flesh tone warmer 154 with some Hampshire Frost.	74	1/2	Colour = 154
224 Daylight Blue Frost	Used for soft light effects with the addition of tungsten correction 201.	22	2 1/4	Full CT Blue
225 Neutral Density Frost	Used for soft light effects with the addition of 0.6 Neutral Density.	25	2	.6 Neutral Density

Grid Cloth

430 Grid Cloth		18	2 1/2	
432 Light Grid Cloth	A waterproof textile/fabric diffusion that is reinforced to allow it to be sewn or grommetted - ideal for attaching to large frames. Comes in three weights.	30	1 3/4	Rolls only 1.37m x 7.62m (54" x 25')
434 Quarter Grid Cloth		60	3/4	
460 Quiet Grid Cloth		15	2 3/4	
462 Quiet Light Grid Cloth	A textile/fabric diffusion that is reinforced to allow it to be sewn or grommetted - ideal for attaching to large frames, but that is quiet when used in windy conditions outdoors. Comes in three weights.	22.5	2 1/4	Rolls only 1.37m x 7.62m (54" x 25')
464 Quiet Quarter Grid Cloth		47.5	1	



Product	Description	Transmission %	Stop value	Special Notes
Non-Flame Retardant Diffusion				
216	White Diffusion	36	1 1/2	Rolls also available in 1.52m (60") width
416	Three Quarter White Diffusion	50	1	
250	Half White Diffusion	60	3/4	Rolls also available in 1.52m (60") width
450	Three Eighth White Diffusion	63	2/3	
251	Quarter White Diffusion	80	1/3	Rolls also available in 1.52m (60") width
252	Eighth White Diffusion	>85	<1/4	
452	Sixteenth White Diffusion	>85	<1/4	
400	LEELux	A dense white diffuser used for soft light effects (125 micron polyester base).		36 1 1/2
217	Blue Diffusion	As White Diffusion but with the addition of Eighth CTB.		36 1 1/2 1/8 CT Blue
228	Brushed Silk	Directional soft light effect used for scattering light in one direction only.		60 3/4
Tough Spun				
214	Full Tough Spun	18	2 1/2	
215	Half Tough Spun	Softens light, reduces intensity. Manufactured from non-woven Polyester.		36 1 1/2 Rolls only 7.62 x 1.22m (25' x 48")
229	Quarter Tough Spun	60	3/4	



Product	Description	Transmission %	Stop value	Special Notes
Flame Retardant Frost				
129 Heavy Frost	Strong diffuser, eliminates nearly all shadows.	25	2	
220 White Frost	Used for soft light effects.	39	1 1/3	
221 Blue Frost	Used for soft light effects with the addition of 218.	42	1 1/3	1/8 CT Blue
254 New Hampshire Frost	Used to soften the edges of spotlight beams, and to reduce the blue fringe.	>85	<1/4	HT only (For sizes see p10-11)
774 Soft Amber Key 1	Used for producing a warm key light colour.	71	1/2	
775 Soft Amber Key 2	Used for producing a warm key light colour.	58	3/4	

Flexi Frosts

402 Soft Frost	A strong diffuser that creates a wide field of soft illumination but is very pliable to handle. Diffusion characteristics similar to 216, falls between 216 and 129.	Advantages of this material are the large roll width; lack of noise when handled or used in windy conditions; waterproof for use outdoors, can be sewn or grommetted together for use on large frames; flame retardant. 1.52m width, 6.10m length, (60" x 20')	12.0	3	Thickness 100 microns (4 thou)
429 Quiet Frost	A strong diffuser that creates a wide field of soft illumination but is thicker than the 402 product. Diffusion characteristics similar to 416.		18.4	2 1/2	Thickness 325 microns (13 thou)
404 Half Soft Frost	A useful diffuser without too much light loss but very pliable to handle. Diffusion characteristics fall between 251 and 252.		36.2	1 1/2	Thickness 100 microns (4 thou)
414 Highlight	A useful diffuser without too much light loss in a thick format. Diffusion characteristics similar to 252.		39.6	1 1/3	Thickness 300 microns (12 thou)
413 Half Highlight	A strong frost effect that completely softens the edges of a spotlight beam. Diffusion characteristics similar to 750, falls between 750 and 253.		84.1	1/4	Thickness 300 microns (12 thou)

Tough Spun

261 Tough Spun FR - Full	Non yellowing flame retardant spun polyester material in five densities to give better light control.	25	2	Rolls only 7.62 x 1.22m (25' x 4')
262 Tough Spun FR - 3/4		32	1 2/3	
263 Tough Spun FR - 1/2		41	1 1/3	
264 Tough Spun FR - 3/8		50	1	
265 Tough Spun FR - 1/4		60	3/4	

